ROSENKAVALIER TO RACHMANINOFF
with Pianist Adam Golka
Saturday, September 21, 2019 at 7:30 p.m.

Strauss
Don Juan, op. 20

Strauss
Der Rosenkavalier Suite, Op. 59

Rachmaninoff
Piano Concerto No. 2, op. 18, C Minor

Rachmaninoff and Strauss, the epitome of Romanticism and some of the most luscious music ever written for orchestra. What a truly glorious evening this will be to spend with your Reading Symphony Orchestra.

EROICA
with Violist, Brett Deubner
Saturday, December 7, 2019 at 7:30 p.m.

Chadwick
Tam O’Shanter

Richard Danielpour
Viola Concerto

Beethoven
Symphony No. 3, op. 55 E♭ Major, Eroica

Beethoven’s powerful Eroica Symphony, dedicated to ‘the memory of a great man’ — Napoleon Bonaparte — has always thrilled audiences. Equally thrilling will be American music from the early twentieth century master George Chadwick and the contemporary master, Richard Danielpour, whose dynamic Viola Concerto will introduce Brett Deubner to Reading audiences for the first time.

PATHETIQUE
with Violinist, Eric Wyrick, and Electric Guitarist, Steve Mackey
Saturday, October 26, 2019 at 7:30 p.m.

Steven Mackey
Four Iconoclastic Episodes

Tchaikovsky
Symphony No. 6, op. 74, B Minor, Pathetique

Reading favorite, violinist Eric Wyrick, returns with celebrated multi-genre composer Steve Mackey for a performance of his groundbreaking Four Iconoclastic Episodes. Following this, Tchaikovsky’s musical ‘last will and testament,’ the incomparable Pathetique Symphony, probes the very heart of the human condition with its searing melodies and brooding intensity.

MOZART 39
Guest Conductor, André Raphel
with Pianists Alessio Bax and Lucille Chung
Saturday, January 25, 2020 at 7:30 p.m.

Mozart
Concerto for Two Pianos, K. 365, E♭ Major

Mozart
Symphony No. 39, K. 543, E♭ Major

I’m so excited to be able to welcome my friend, the wonderful Alessio Bax, to the Reading audience, who, with his wife Lucille Chung will help us celebrate the great Mozart’s birthday in his Concerto for Two Pianos. The added bonus is the Schnittke Concerto for Four Hands, a tour de force for all on stage!
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ANDREW CONSTANTINE, MUSIC DIRECTOR

DON’T MISS OUT...
“...hearing them played live by ...OUR ORCHESTRA, with people we know — made me realize that these pieces are highly popular for a reason. They’re BREATHTAKINGLY BEAUTIFUL, timeless, evidence of the best that human beings can be.” — Susan Peña, Reading Eagle

BLUE CATHEDRAL
Saturday, March 7, 2020 at 7:30 p.m.
Joan Tower Made in America
Jennifer Higdon Blue Cathedral
Shostakovich Symphony No. 5, op. 47, D Minor

Renowned worldwide as two of the finest composers working today, Joan Tower and Jennifer Higdon have quickly carved out enviable niches in major international concert halls and with great orchestras everywhere. It’s a privilege to hear Tower’s Made in America and Higdon’s Blue Cathedral performed side by side. And with the triumph that is Shostakovich’s thrilling Symphony No. 5, how could you possibly miss this concert?

REQUIEM
with the Reading Choral Society
Saturday, May 2, 2020 at 7:30 p.m.
Verdi Requiem

Verdi’s Requiem has blown audiences away ever since its premier in 1874. Not only is it one of the most operatic and lyrical of requiems ever written, it is at times almost overwhelmingly powerful. Tell me the hairs on the back of your neck aren’t standing up after the Dies Irae!

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CLASSICAL MYSTERY TOUR:
A TRIBUTE TO THE BEATLES WITH THE READING SYMPHONY ORCHESTRA

NEW YEAR’S EVE CONCERT
Tuesday, December 31, 2019 at 7:30 p.m.

BROADWAY ROCKS!

SPRING POPS CONCERT
Saturday, April 18, 2020 at 7:30 p.m.

Stars of Broadway join us for a high-energy evening of hits from rock- and pop-inspired musicals. You’ll hear your favorite songs from such popular shows as Wicked, Mamma Mia!, Rent, Jersey Boys, and Beautiful.

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